

Ota Waba'n

3

Words by
EDWIN MEADE ROBINSON, '00

Music by
CARROLL RAGAN, '01

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a time signature of 6/8. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment line in treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are written below the vocal staff.

1. From the hills of Maine to the
day is done and the
2. And cloud and long shall
hon-ors won by each





tears will rise to our long-ing eyes as it floats on the eve-ning breeze. When Our
love to shout as the light dies out a good old Wa-bash yell.

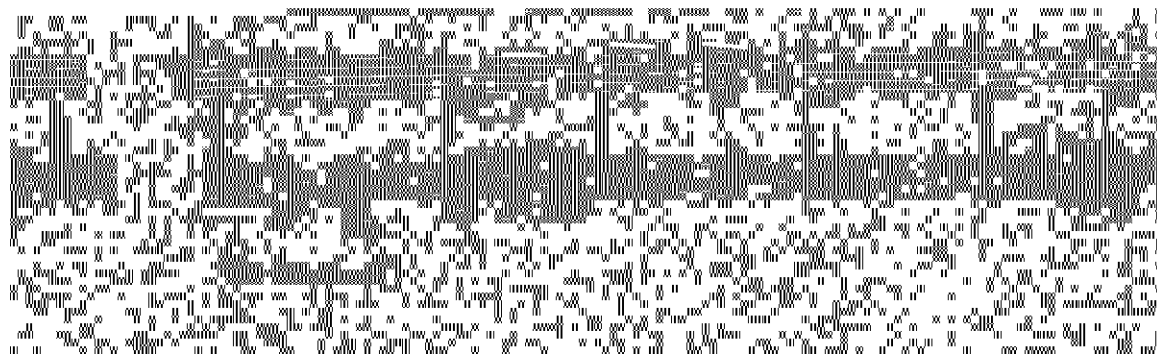
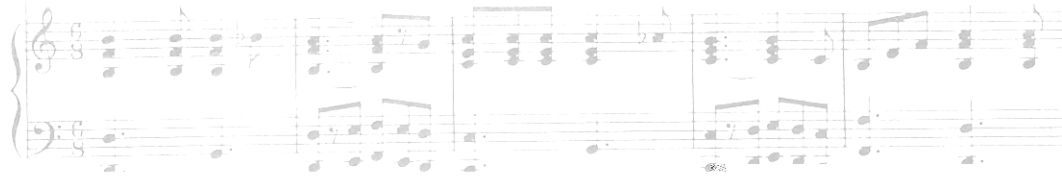
fly-ing from the world below our Saviour's banner go. The
our be-liefs are proved by our many who are here quilled stand.



REFRAIN



prayers are al-ways thine, — Our voices and hearts com-bine — To sing thy praise when



CHORUS

Dear Old Wa - bash, thy loy - al sons shall ev - er love
thee, And o'er thy clas - sic halls ——— the Scar-let flag shall

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line continuing with lyrics. The key signature is one flat (B-flat), and the time signature is common time (C).